



Your advance contact is:

Frankie Montgomery

Title - *Interim Band Manager*

Email - singlefiletraffic@gmail.com

Phone Number - 07706 318022

THE PERFORMERS

Frankie Montgomery - He/Him

Vocal & Guitar

Tash Gardner- She/Her

Effects & Synth

Ewan Smith - He/Him

Keys

Dan Anold - He/Him

Guitar

Ollie Pickens - He/Him

Drums

TECHNICAL PRODUCTION

We will be touring with:

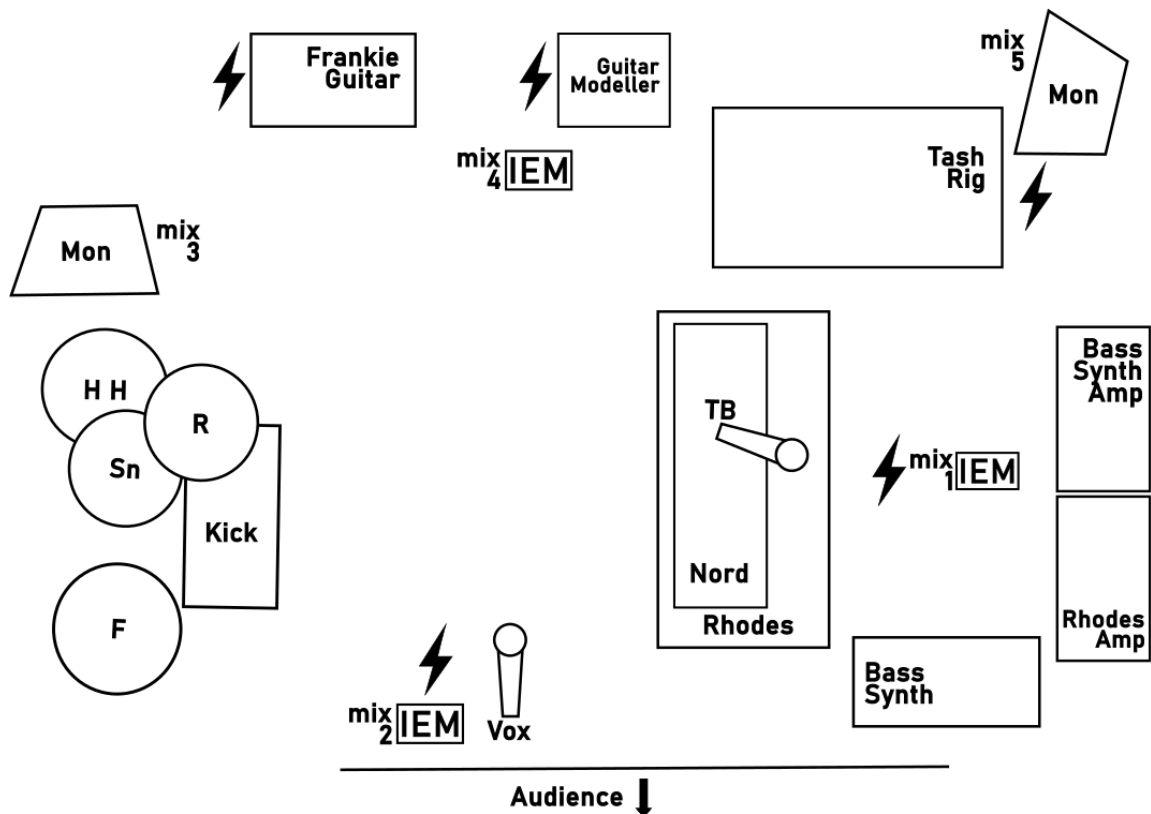
- Full Backline (unless stated)

We need you to provide:

- PA System
- Desk and Stage Box
- Monitors
- Mic Stands
- XLR's
- Any Di's (unless stated)
- Any Mics (unless stated)



Stage Plan & Input List



Technical Details

Tash (FX/Synth) - Tash's FX/synth setup is a self-contained system that outputs via a single mono DI.

Ewan (Keys) - Ewan's Rhodes is sent through an amp with effects, he also requires a Di pre effects as a backup to the amp.

Dan (Guitar) - Dan uses a Quad Cortex with a powered cab on stage. You can take an XLR out from the Cortex.



Desk	Line	Preferred Mic	We Carry	Mic Stand
1	Kick In	Beta 91a	-	-
2	Kick Out	D6	-	Short
3	SN Top	e604	-	-
4	SN Bottom	e604	-	-
5	Hats		-	Tall Short
6	Rack Tom	e604	-	-
7	Fl Tom	e604	-	-
8	OH L	STC-1S	-	Boom
9	OH R	STC-1S	-	Boom
10	Bass Synth	Di	-	-
11	Gtr Frankie	SM57	yes	Short
12	Gtr Dan	Di	-	-
13	Nord	Di	yes	-
14	Rhodes Di	Di	yes	-
15	Rhodes Amp	e906	yes	-
16	FX/Synth	Di	-	-
17	Lead Vox	v7	yes	Boom
18	Talk Back	v7	yes	Boom